McGill Daily

VOL. VII., No. 24. MONTREAL, SATURDAY, OCTOBER 27, 1917. PRICE TWO CENTS.

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27

MEDICINE TRIMS SCIENCE TEAM IN THIRD GAME

Medicine Out-Generalled The Strong Science Aggregation.

SCORE STOOD 9—0.

Ross Laing Was Seriously Hurt in Second Quarter—Played Stellar Game.

The third game of the inter-faculty series was run off yesterday to the great delight of the many spectators. Medicine and Science were the contending teams.

Medicine won the toss, and Ross Laing kicked off against what little wind there was. Medicine ran the ball back, but lost it. Science then gained their yards, ripping holes in Medicine when they felt like it. Medicine braced up, and were never in danger for the rest of the game.

Medicine worked their way down the field and Tuohey kicked for a rouge. Quarter time ended 1—0 in favour of Medicine.

Medicine still showed their superiority, and scored a safety touch. Score now 3—0 for Medicine. Science braced up for a while, and looked dangerous, but lost whatever chance they had of winning when Ross Laing was knocked out. Before he was hurt Laing was the most conspicuous man on the field. Medicine scored another point before half time was called. Score now 4—0 in favor of Medicine.

After a short rest the teams went at it again, with all the vigour of mighty warriors. Medicine then showed they were the better team by scoring a try, which was unconverted. Three-quarters time was called with the score standing 9—0 for Medicine.

In the last few minutes Science came back strong and secured a try, which was also unconverted. Time was then called with the score 9—0.

Gilhooley, Pitts, and Fawcett starred for Medicine, while Laing, Fox, and Smith were the stalwarts for Science. Gallery and Smelzer were the officials.

The teams lined up as follows:

Science.	Medicine.
Flying Wing.	
Beach	Gilhooley
Halves.	
Ferguson	Upham
Fox	Tuohey
Kearns	Morse

(Continued on Page 2.)

WHAT'S ON.

TO-DAY.

1.30 p.m.—Cheering Meet, R.V.C.
2.00 p.m.—R. V. C. Sports.
2.30 p.m.—Arts '19 Class Meeting.
3.00 p.m.—C.O.T.C. Drill.
5.00 p.m.—Water Polo team practice.

COMING.

Oct. 28.—9 p.m., Sunday Sing at Strathcona Hall.

Oct. 29.—1 p.m., R.V.C. '19 Meeting.

Oct. 29—11 to 1 p.m., Red Cross Executive

Oct. 29.—Arts and Law vs. Med., Football.

Oct. 29—Partial Students Meeting, R.V.C.

Oct. 30.—4.15 p.m., Menorah Society.

Oct. 30. —Conversazione at Strathcona Hall.

Oct. 31.—Meeting of Delta Sigma Society.

Nov. 1.—4 to 6 p.m., Red Cross Executive.

Nov. 2—Devotional Meeting, R.V.C.

McGILL DEFEATED BY MAISONNEUVE

O'Brien and Walters Played a Good Game.

In the third game of the intermediate water polo series, held at the Y. M. C. A. tank last evening, McGill lost to Maisonneuve by a score of 2—0. Owing to the late arrival of some of the players, the game started at 8.30, half an hour late. Maisonneuve had a faster team than McGill, and had the advantage at the face-offs. Referee George Moore held the players in complete control, and is to be commended for his fine handling of the game.

Walters, who played goal instead of McGregor at the beginning of the game, showed his ability at minding the nets.

If the Maisonneuve players had been better at shooting, the score would have certainly been heavier.

There was quite a good representation of rooters for McGill, who made themselves heard at all times during the game.

Line-up:

McGill.	Maisonneuve.
Goal.	
Walters	W. Aird
Forwards.	
Wiggs	East
McGregor	Moussette
Defence.	
Elder	Taylor
Lally	Chisholm
Centre.	
O'Brien	W. O. Aird

Score:—

	McGill.	Maisonneuve.
1st Quarter	0	0
2nd Quarter	0	1
3rd Quarter	0	0
4th Quarter	0	1

Total Score: McGill, 0; Maisonneuve, 2.

Penalties: Lally, twice, 1 min.; Chisholme, O'Brien, 1 min. each; McGregor, Moussette, 2 min. each.

Officials.

Referee—Geo. Moore.

Judge of Play—A. Farmer.

Penalty Timekeepers—A. W. Ross, R. H. Ball, R.F.C.

Goal Umpires—T. X. Lefebure, M. J. de Sherbinin.

Timekeepers—M. W. Henderson, F. Aubrey.

"B" COMPANY IS NOW ORGANIZED IN PLATOONS

Men of This Company Now Allotted to Places.

FOUR PLATOONS ORGANIZED.

The New Arrangement Will Take Effect This Afternoon.

On Saturday afternoon, October 27, "B" Company will be organized into four platoons, numbered 5 to 8 inclusive. The allotment of the men of the company to these platoons is as follows:—

No. 5 Platoon.

Platoon Sergeant—Sgt. C. B. Reay.

Section Commanders—Sgt. H. P. Douglas and Corp. I. O. Vincent.

The platoon will be made up of the men of squads No. 1 and 5, and the following men from squad No. 10:

Braden, G.
Brown, L. E.
Dickey, E.
Emerson, C. L.
McDougall, K. D.
Morgan, P.
McEwan, K.
Phillips, O. B.
Robertson, J.
Ryan, J. T.

No. 6 Platoon.

Platoon Sergeant—Sgt. W. Bonnar.

Section Commanders—Corp. G. K. Parke and Corp. D. S. Blaikie.

The platoon will be made up of the men of squads 2 and 6, and the following men from squads 9 and 10:

Allcock, A. A.
Berger, S.
Brooks, J. K.
Borden, H.
Collins, T. T.
Diamond, M.
Dineen, J. D.
Elliot, S. G.
Glickman, B.
Hebert, C.
Perron, J.
Silverstein, S.
Watson, E. R.
Whiting, R. C.
Shvemar, D.

No. 7 Platoon.

Platoon Sergeant—Sgt. W. I. Dagg.

(Continued on Page 2.)

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McGILL CLASSROOMS OPENED TO SOLDIERS

Co-operation of McGill in Re-education of Returned Soldiers.

Further co-operation in the vocational training of returned soldiers has been rendered the Military Hospitals Commission by McGill University. Under the latest arrangements facilities for instruction in four new vocations have been provided. Members of the Commission's vocational training staff made the request of Dr. Frank D. Adams, Dean of Science at the University, and through his co-operation, aided by Professors Fowler, Roberts and Herdt, accommodation for the instruction of returned soldiers in electrical engineering, shop mathematics, mechanical training and steam engineering, has been arranged.

Soldiers in need of instruction at the present time number twenty-nine. Of these four wish to be trained in electrical engineering, twenty in shop mathematics, three in mechanical training, and two in steam engineering. Others will join the classes from time to time as they are recommended for re-education.

Dean Adams has granted the Commission the use of one class room during forenoons, and of the fourth year drafting room on the upper floor of the Science Building. The Commission is also allowed to avail itself of a portion of the electrical laboratory with the small motors, etc., required for instruction in the elements of electrical engineering. Two small cubicles about 7 x 7 x 7 are to be constructed to enable the students to practice house wiring, and the use of the apparatus in the steam engineering laboratories has also been obtained.

Up to the present, instruction has been promised through the part time services of Professor Fowler and J. Coote, which, it is understood, will be supplemented as found necessary. Liberal use of the facilities of McGill University has already been granted the Commission's vocational training department.

When the new convalescent home at Ste. Anne de Bellevue is completed still further co-operation through the staff and equipment at Macdonald College has been promised.

PHYSICAL EXAMINATION.

The physical examination under the Military Service Act commenced at 8 p.m. last evening, as per schedule, at the C.O.T.C. headquarters. A board of three doctors, under the presidency of Major W. H. T. Hill, with the assistance of Capt. T. Harvey and Capt. A. R. Pennoyer, put forty-nine men of Arts and Science through the tests.

The fact that most of the men had been already examined for the C. O. T. C. facilitated matters, and made it possible to push the examination through without waste of time.

Those examined were allotted to the various classes in the proportions below indicated:

Class "A"—21.
Class "B"—10.
Class "C"—12.
Class "D"—2.
Class "E"—4.

MEETING OF ARTS '19.

There will be a meeting of Arts '19 at 2.30 to-day in the Smoking Room of the Arts Building. All members of the class are requested to turn out, as elections to the Annual Board will be held.

MED. UNDERGRADUATES HOLD FINE MEETING

Dr. Balme, of China, Describes It's Wonderful Development in Realms of Medicine.

The Medical Undergraduate Society held its second meeting of the session last night. This meeting may be described as one of the best ever held by the society. Held in the form of a social and smoker, there was heard, not only the best talent among the medical students, but besides, an excellent speech by Dr. Evans, honorary president of the Medical Undergraduate Society, and another equally excellent one by Dr. Balme, of Shantung Medical College of China.

The meeting started with the minutes of the previous meeting being read by the secretary. The president, Mr. Busby, then announced the names of those representing their various years on the Medical Society Dinner Committee, and a ballot was taken for chairman of this committee, and this resulted in the election of Mr. Jenning for this position. The list of men on the Dinner Committee is as follows:

Chairman—Mr. Jenning.

5th Year Representative—Mr. C. J. Stuart.

4th Year Representative—Young.

3rd Year Representative—McDougall.

2nd Year Representative — Heinbecker.

1st Year Representative—Curtiss.

After this the audience heard an excellent song, which was encored, and then the chairman introduced the honorary president, Dr. D. J. Evans. On rising, Dr. Evans stated he wished to speak on medical ethics. Professional ethics, he said, is the science of conduct. He spoke chiefly to the young practitioner concerning his relationship towards the general public and towards his professional colleagues. The doctor would have no difficulty with his colleagues if he adopted the rule, "Do unto others as you would have others do unto you." Common courtesy and honesty should prevail, and as a result the young practitioner would not, could not, hurt the feelings of any of his colleagues.

These rules may best be applied in consultation work. A patient is not compelled to keep a doctor, nor is the reverse obligatory. If the patient

(Continued on Page 2.)

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McGill Daily

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Reporters:—G. H. Phillimore, '21; W. Boronow, '21.

A WORD FOR THE TIMES.

The following article, clipped from the columns of the Harvard Crimson, emphasizes the necessity of keeping hold of our perspective in these times of stress and confusion.

It is very hard for even the oldest head in these times of fierce commotion to settle down to the book and pen. The blood of youth is very hot, and when the bugle blows to war, young men are stirred by the desire for great deeds. Not one year in the past half century have the history book and the poetry book and the philosophy book seemed more vain and idle.

Nations are being made and unmade. Young men are the incitors of revolution and the stirrers-up of conflicts. By them are the annals of war ennobled. It is the very nature of human passions that the young men of the college should find nothing in life worth more than war.

Yet from our many presents arises the future; and the sum of time gives small account to individual components of years. A century is a short time in the records of the world, but a century will see the death of the oldest men who fought the wars. This year, and the strife, which to us swallows up the year, will be but a page of history, for the statistician and the biographer to prod into with an exact and impersonal finger.

There have been wars before, and brave men have died before. There was disaster for those who fought and anguish for those who remained. There has been defeat, and victory, which is sometimes worth less than defeat.

Now what has come of these dead deeds? Not individual glory, nor lasting power to nations, nor a reversal of the immutable law of existence. Sometimes nothing more than a ruined inscription on a ruined monument, or the new thought of a philosopher or the small poem of a great poet.

There are your books for you. They tell you what men have been. We are characters upon the written page which the moving finger writes. And when the living year has gone its way, not much will be left of those who acted their brave part so well, save a short memory and a thought.

In this time we must keep hold of our perspective. Our culture, which is the total of man's thought during the dark centuries of confusion and terror, remains beyond this war, beyond a hundred cycles of wars. When it is gone there is nothing.

THE FORCE OF EXAMPLE.

College life is now well under way, and everyone is spending a certain amount of time and energy on his education, some more and others, I fear, much less. The latter class in most cases are promising themselves, "Oh, once this outside interest is over, I'll sit down and work up that Latin." But will he? Ten chances to one he will continue through the term as he has begun, rushing from one unimportant thing to another, cheating himself into believing that he is doing some real work, while a biting conscience helps greatly to exhaust his energies. It is not that he has not good intentions; no, it is usually quite the contrary, but, as someone said, "The path to Hell (in this case Failure) is paved with good intentions."

One very strong stimulant to our good but weak impulse is often the thought of the bad effect our example may have on other students, who have not had, perhaps, as good a chance as we, or learning by past experiences at college. We know ourselves how often the example of an upperclassman has greatly influenced our own point of view. As the great poet has said,

"Lives of great men all remind us
We can make our lives sublime,
And departing, leave behind us,
Footprints in the sands of time—
Footprints that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again."

SPECIAL COURSE BEGUN.

The first of a course of lectures in Journalism was given in the Arts Building on Thursday last. These lectures, delivered once a week by B. K. Sandwell, are open to the public as well as undergraduates, and should prove very interesting. The first lecture was well attended.

ELECTED TO DINNER COMMITTEE.

At a meeting of Arts '18 held yesterday, Mr. Leslie Henry was elected as Class Representative on the Dinner and Entertainment Committee of the Arts Undergraduates' Society.

108 COMMAND 1.

Camp Doniphan, Fort Sill, Okla. — A brigadier general, a colonel, 6 majors and 100 captains are to-day commanding John Goings, late of the Third Kansas, the lone private of the old depot brigade.

Until men from the national army cantonment at Camp Funston arrive, Goings will be the sole enlisted force of the brigade, which is to be filled with the drafted soldiers.

At present he has five bands to give him music, but on the other hand his pleasures are spoiled by the all-too frequent necessity of saluting his 108 superior officers.

CORRESPONDENCE.

The Daily is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE side of the paper ONLY.

No communications will be admitted to this column without the name of the writer being attached for PUBLICATION.

The Editor, McGill Daily:

Dear Sir, — One thing which students who are away from home miss perhaps more than anything else, is the home life to which they have been accustomed. Not infrequently comes the longing to be with home's own people, and around one's home fireside, and many pleasant memories of happy evenings thus spent are called to mind. Of all times when such longings seem to come over one, Sunday is the day they are most likely to come, and one welcomes any experience that would satisfy even in a small measure those desires.

Now Strathcona cannot possibly, nor does it pretend to, replace the home life, or home companionships in this respect, but a really earnest effort is made to meet the need in some small measure at least. Hence our informal Sunday evening sings around the fireplace, and the piano for half an hour, and some coffee and cake after; all in the spirit of Christian good fellowship.

To such a simple gathering we invite you all to-morrow evening, and every Sunday at 8.45. There will be special musical numbers at these gatherings, as well as ample opportunity to sing our favourite hymns.

A special feature for to-morrow evening's programme will be a twenty minute talk by Mr. B. H. McClain, on his experiences with the troops in Mesopotamia. Mr. McClain has a most fascinating story to tell. The soloist for the evening will be Mr. Wilson, of Central Y.M.C.A., and Mr. A. A. Scott will officiate at the piano.

Occasionally we have open evenings, when the boys are asked to invite their friends, ladies or gentlemen. To-morrow evening will be the first of these, and your friends will be heartily welcomed. If you are at church service with a friend, come in for a while on your way home, and enjoy an hour of good fellowship. All we hope for is that it may help even a little to take the place of such gatherings at home, for those of us who are away from home. If that can be accomplished, we of Strathcona Hall will be grateful.

DONALD MacLEOD,
General Secretary
MAURICE BUSBY,
President.
H. HENDERSON,
Chairman Social Committee.

CUTS.

Cuts, generally speaking, may be said to fall naturally into three classes. These classes we shall endeavour to describe, giving, at the same time, some idea of the methods of defence or rebuttal which we have found most efficacious in our long and varied experience.

First of all, there is the Downcast Look. This method of cutting is that usually adopted by Freshettes and other people lacking in experience and is, as a rule the easiest to meet. Let us suppose, for example, that you are hurrying along Sherbrooke Street in an attempt to reach a nine o'clock lecture on time. In the distance you observe approaching a young lady whom you distinctly remember having met at a skating-party (or conversat.), some time ago. With your heart thumping in pleasant anticipation, you shift your books to the other arm and try to snatch a quick glance at your neck-tie. Then you prepare to greet your acquaintance. But what happens? The fair one gives one frantic glance about her, as if seeking an adjacent side-street up which to make her escape, and then, abandoning the search, fastens her gaze upon the pavement at a point six feet in front of her toes. As you approach, you make a pardonable effort to attract the attention you feel is lacking by clearing your throat, more or less loudly according to your disposition. The only result is to cause the lady to shift her glance to her boot-tops. You even get your hand raised half-way to the shoulder before dropping it in despair. The bashful one scurries past, and all you see of her is the top of her modish hat, and the tip of her refined nose,— a vista quite insufficient. Moreover, people, and particularly cabbies, are

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FOUND.

A fountain pen, in front of the Arts Building. Owner may have same by applying to the Union Hall Porter.

LOST.

A bunch of keys on a ring, between the Chemistry Building and the Physics Building. Finder will kindly leave same with the Janitor of the Chemistry Building.

LOST.

A pair of rubbers in the Chemistry Building. Finder kindly notify Up. 3017.

REPRESENTATIVE WANTED.

STUDENT WANTED as McGill Representative of firm selling article that appeals to every student. Good commission. Can be handled in spare time. Apply in writing to Box R., McGill Daily Advertising Office, 600 Read Bldg., Montreal.

EXHIBITION TO CONTINUE.

It is announced that the Exhibition of Russian and other national handicrafts at the University Settlement, 179 Dorchester St. West), has proved so successful that it is to be continued to-day and Monday, instead of closing yesterday, as previously announced in the Daily.

MED. UNDERGRADUATES HOLD FINE MEETING.

(Continued from Page 1.)

desires to change his physician, the latter should feel no animosity either towards his patient or towards the new practitioner. He should rather establish a good-fellowship with him, and should co-operate with him. Nor should he advertise himself in any form or other. The best advertisement of a physician is the quality of his work, and nothing else.

Concerning consultation work, a doctor may always be called in consultation. The consult should not try to oust the practitioner, but should deal generously with him, and consult his interests. Again, if you see the patient is doubtful of your diagnosis, call in another doctor before the patient requests you to do so. Consults must be registered doctors, and such as are not debarred from practice. The practitioner should never fail to be punctual, and a consultation should be made through the attending practitioner. Opinions should be exchanged privately, and these opinions should not be circulated. The court has no right to professional knowledge, but the physician is under no obligation to conceal crime. The speaker then concluded his remarks by a humourous anecdote concerning injudicious remarks.

A vote of thanks was then moved to Dr. Evans by Mr. Jenning, and seconded by Mr. Leggault.

After a pleasing song by Mr. Young was heard, the chairman then introduced the second speaker of the evening, Dr. Balme, of Shantung Medical College, who is passing through Montreal on a visit to America from China.

On rising to speak, Dr. Balme said that he was pleased to address McGill men. Just as McGill men are to be found in all parts of the world, they are found, too, in China. China is a country, he went on to say, which has undergone a tremendous upheaval in the realms of medicine within the last ten or fifteen years. No country two thousand years ago was more advanced in medical matters than China, but their knowledge has remained stationary, befogged with a mass of superstition whose framework was philosophy. The Chinese doctor is the most impressive man in the world, and the greater his impressiveness the larger his fee.

Since the last 10 years, however, medical science in China has progressed by leaps and bounds. Where no dissection was done before, Chinese students have at present all facilities for dissection. Splendid hospitals and colleges are being built all the time where clinical and laboratory work form the basis of the medical studies of the Chinese student. This latter feature is only a recent development. Previously the Chinese student, whose memory is extraordinary, was wont to swallow a text book whole and not make use of diagnosis. As the confidence of the patient towards the doctor grew, so increased the standard of knowledge of the Chinese student? China, concluded the speaker, presents an extraordinary field for medical research. Men are needed there, not only for this purpose, but to form the medical traditions of the country, traditions which must be of the highest standard.

After a vote of thanks to the speaker had been moved by Messrs. J. A. Bell and Stoughton respectively, the pleasin gsight of refreshments was presented, and during this process the students heard remarks by Dr. Chipman and Prof. Lloyd, and songs by several of the students. The meeting then concluded with "Hail, Alma Mater," and "God Save the King."

SELF-STUDY.

The superintendent of the Public Employment Bureau of New York has devised a vocational guidance application blank, containing a series of questions which applicants are expected to answer. The questions are:

Does your mind concentrate or skip around?

Can you plan well and carry out your plans, weighing the consequences ahead of time?

Do you act impulsively?

Are you inclined to think yourself misunderstood?

What habits or vices do you have to fight down in yourself?

Do you consider yourself absolutely honest?

What limitations or defects have you?

Are you willing to pay the price in hard work to attain success?

Are you conscientious?

—Young People.

ARCHITECTS VISIT OTTAWA.

The Architectural Department went to Ottawa yesterday morning on a tour of inspection of the Parliament Buildings now in course of construction, under the direction of Prof. Traquair.

WATER POLO PRACTICE.

There will be a practice of the water polo team at 5 p.m. to-day, at the Central Y. M. C. A.

R. V. C. NOTES.

There will be an important meeting of '19 on Monday at 1 p.m., in the Common Room, to elect the speakers for the Senior-Junior debate that will occur in two weeks.

At a meeting of '18 held yesterday, a discussion took place concerning graduation, class fees, etc. Miss M. Muir and Miss B. Stamm were elected as representatives of their class at the coming debate. Miss Lois Fowler was chosen Class Historian, Miss G. Gardner, Class Prophet, and Miss M. Muir, Valedictorian. It was asked that the class fees of one dollar be paid as soon as possible to the Secretary, Miss J. Balfour.

Members of the Red Cross Executive will be in the Common Room to give out material four days a week; Monday and Tuesday, from 11 to 1; Thursday and Friday, from 4 to 6 p.m. Bed-pads, bandages, bed-socks, small kit bags, as well as socks are to be undertaken. There is work for everybody, and every girl must plan to do her share during the coming week.

There will be a meeting of the Menorah Society on Tuesday, October 30, at 4.15 p.m., in Room 2 of the R. V. C. Subject to be discussed: "Modern Jewish Education."

There will be a "Cheering Meet" for Fourth Year students at 1.30 p.m. in the Common Room.

FRESHMEN AND SOPHS. PLAN THEATRE NIGHT

Students' Council Will be Asked for Permission to go to Imperial.

If the permission of the Students' Council can be obtained, the Freshman and Sophomore years will go in a body to the Imperial Theatre on Monday night.

During the recent rush between the two years moving pictures were taken, and these will be shown next week. All hostilities have now ceased, and the two years want to hold a get-together.

Once it is known definitely that permission has been granted, it is hoped to have a certain section of the theatre reserved for the students. The members of the two years will meet in front of the Union and will march in a body to the theatre. There is great enthusiasm about this among the First and Second Years, and a large turn-out is assured.

The management of the Imperial Theatre were quite pleased with the manner in which the Freshmen behaved last week, and are quite willing to accommodate any number again.

In Monday's Daily full particulars will be announced.

"B" COMPANY IS NOW ORGANIZED IN PLATOONS.

(Continued from Page 1.)

Section Commanders—Sgt. P. L. Bratley and Sgt. J. F. Corrigan.

The platoon to be made up of the men of squads Nos. 3, 7 and 12, and the following men from squad 11:

Armstrong, L. H.
Burgess, C. A.
Cashin, M. F.
Cuddy, J. M.
Fox, C. B.
Freedman, J.
Horn, M.
Harwood, W. S.
King, G. H.
LeBel, O. E.
Pitt, S. S.
Stenson, W. S.
Bernstein, F.
Brown, D.

Platoon No. 8.

Platoon Sergeant—Sgt. F. I. Spielman.

Section Commanders—Corp. W. W. Caven, Sgt. E. L. Wren.

The platoon to be made up of the men of squads Nos. 4 and 8, and the following men from squad No. 11:

Adams, E. H.
Benjamin, B.
Franklin, M. H.
Gauthier, F.
Gottlieb, H.
Markson, M.
McCaffrey, C. F.
Pratt, W. F.
Thompson, E. E.

J. C. SIMPSON,
Captain.
Adjutant, McGill Cont., C.O.T.C.

MEDICINE TRIMS SCIENCE TEAM IN THIRD GAME.

(Continued from Page 1.)

Quarter.
Laing .. .. Fawcett
Scrims.
Livingston .. .. McCullough
Camp .. .. Taylor
Fraser .. .. Riddell
Inside Wing.
Anderson .. .. Cully
Parsons .. .. Corrigan
Middle Wing.
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Smith .. .. Pitts
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Lee .. .. Walters
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A YEAR AGO TO-DAY.

Theological Colleges unite to form new governing body.

The "Meds." of No. 3 General Hospital form society to run on lines of the Medical Undergraduates Society of McGill.

Medicine beats Arts in Inter-Faculty Football by overwhelming score.

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The Commandant and military instructors are all officers on the active list of the Imperial army, lent for the purpose, and there is in addition a complete staff of professors for the civil subjects which form such an important part of the College course. Medical attendance is also provided.

Whilst the College is organised on a strictly military basis the cadets receive a practical and scientific training in subjects essential to a sound modern education.

The course includes a thorough grounding in Mathematics, Civil Engineering, Surveying, Physics, Chemistry, French and English.

The strict discipline maintained at the College is one of the most valuable features of the course, and in addition, the constant practice of gymnastics, drills and outdoor exercises of all kinds, ensures health and excellent physical condition.

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The length of the course is three years in three terms of 9½ months each.

The total cost of the course, including board, uniform, instructional material, and all extras is about $800.

The annual competitive examination for admission to the College, takes place in May of each year, at the headquarters of the several military districts.

For full particulars regarding this examination and for any other information, application should be made to the secretary of the Militia Council, Ottawa, Ont., or to the Commandant, Royal Military College, Kingston, Ont.

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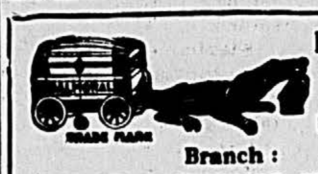

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CUTS.

(Continued from Page 2.)

liable to mistake your movement for an attempt to attract their attention, and you are hence rendered extremely uncomfortable.

Now, in dealing with cuts of this kind, we have invariably discovered the following method to be effective. Just as the young person in question is about six feet away from you, make a wild snatch at your books, and permit a large and over-crowded loose-leaf book to fall directly at her feet. The more detached leaves there are to get loose and fly around the better. If you have a Greek or Hebrew lexicon, drop it, too; it will make a satisfying thump and will attract her attention. Now mark — the young creature will have two alternatives before her. Either she must continue on her course and thus trample over your fallen books, or else, turning aside to go around them, she must unavoidably come face to face with you. If she chooses the first, there is nothing more to be done—or said. She is hopeless. But if she is forced into a direct meeting, where she cannot escape, she must accept your salutation (unless, of course, the cutting is deliberate, and in that case does not come under this head). What she is most likely to do, if she happens to be one of the unsophisticated ones referred to above, is to lose her wits and make futile grasps at the leaves of paper fluttering around her—in which case your duty is plain, and the next move is for you to make.

We have now come to the second class of cuts, namely, the Distant Dream. This form is the one most in vogue among the students of the Second and Third Years, and is of a rather peculiar and puzzling nature. Let us again take a concrete example. Once more let us imagine a youthful lady acquaintance approaching, along McGill College Avenue, let us say. You recognize her at some distance as one of the leading decorations of the Second Year, and with dutiful haste you begin to raise your hand to your head-gear. But this movement is suddenly checked. Something strange, unaccountable, is happening! The charmer has abruptly assumed a remarkable dreamy expression, her eyes are clouded and wistful, they are fastened on a cloud or a star, or something about a million miles away from McGill College Avenue, and humble earth-worms like yourself. Her feet scarcely seem to touch the ground as she floats along like a rapt vision, but the result to the cut one is likely to resemble what might have been expected had she possessed the pedal equipment of a rhinoceros. That is, unless you are prepared for a counter-offensive.

After mature deliberation we have come to the conclusion that the best method to follow in dealing with the Distant Dream is this: As the dreamer approaches, and you check the swift grab for your hat, assume a reckless air and scrape your boots loudly on the pavement, at the same time looking into the shop-windows you are passing and whitling through your teeth some tune such as "John Brown's Body." We have known this course of action to have a positively overwhelming effect on a would-be cutter who was somewhat unskilled in the art. Some demoralization is sure to follow in any event, if you can only put on a sufficiently imposing air of insouciance.

And now we have reached the third and last class into which the cut is divided, and we feel we must lower our voice in speaking of it. So awful is it that we even hesitate to make mention of this blight to society. Let it be your fervent prayer, O little Freshie of '21, that it never fall to your lot to be the recipient of the Clammy Mitt, as we have decided to designate this third division. A fortunate thing it is that the Clammy Mitt is so rare; as a matter of fact it can only be properly administered by a senior, or a junior who is old enough to vote if she cared to admit it. Let us once more imagine the helpless student straying along the street or across the campus with a friend; suddenly he perceives before him a haughty senior, who, all unknown to him, has private reasons for showing her contumely towards him in public. The luckless wretch, trembling with delight at the chance of recognition from an erudite lady of the fourth year, hastily raises his hat, removes it and bows in the most approved fashion, coupling the salute with an ingratiating smile. But oh, what a dreadful sequel ! The Senior gazes full into his eyes, but in her soft optics there are no subdued sympathetic lights, no melting shadows. As he stares transfixed, she sweeps him from head to foot with a look of superb disdain, and simultaneously manages to manoeuvre him as they meet so that he will, in his confusion, run into a tree, or failing that, a lamp-post; at the least she will succeed in making him stumble over an inequality in the pavement. Her lips curls scornfully, she shakes her coiffure in heartless triumph, as she passes the poor wreckage, her handiwork. What is the mental state of the cut one it is impossible to attempt to describe. Handed the Clammy Mitt, on the street, in public, before his friend, whom he wanted to impress! Where is the nearest Prussic Acid factory?

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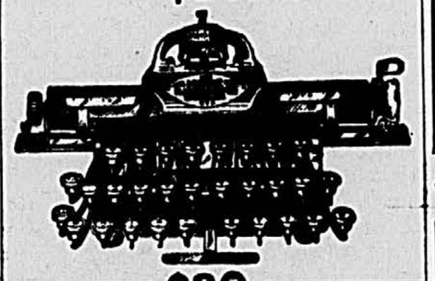

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[HO]CKEY ACTIVITIES DOUBTFUL.

[W]hile the Harvard Athletic Asso[cia]tion has not yet made any defin[ite] statement regarding Harvard var[sity] hockey for the coming winter, it [is] expected that there will not be any [reg]ular varsity squad and that what[eve]r varsity hockey there is will be [a]long the lines of this fall's informal [f]ootball. There will, as in the case [o]f football, be a freshman seven with [a] regular schedule.

In place of the regular varsity it is expected that there will be teams made up from companies and battalions of the R. O. T. C., which will hold a series of games among themselves, and may play teams from nearby schools and colleges.

That the Harvard authorities expect there will be considerable hockey played this winter is evident from a statement issued by F. W. Moore, graduate treasurer of the H. A. A., in which he says that he is going to have additional rinks built. The statement follows:

"It is altogether likely that a regular freshman team, with the usual schedule, will be organized, while probably the other teams will be made up from companies and battalions of the regiment, and a regular series scheduled among them. There will be no reason why some of these teams cannot play occasional games with schools near here. This arrangement, I hope, will enable more men to play hockey this winter than ever before.

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QUIPS

UNCLE SALT BASIN — CANNED PEACHES.

"The peach crop outlook sure is blue."—this is the line of talk you hear, but now I know it isn't true—they pluck the peaches every year! When first you view these classic halls, the freshettes are a sight to cheer; each pippin by the wayside falls—they pluck the peaches every year! You see them at matriculation, you grin with glee from ear to ear, but find out to your consternation, they pluck the peaches every year! And, O, the sadness of this thought, you've laid your plans to fuss this term, but expectation comes to nought—by heck! It fairly makes your squirm. In second year they're very few, you lamp them now with anxious fear, and soon, alas, they take these too—they pluck the peaches every year! Next term, perhaps, there is one left, and ah! but she is trebly dear! and then of her you are bereft—they pluck the peaches every year! A knotty problem it is, then, a problem hard for any man, too much for any mortal pen—to tell why they the peaches can.

A senior student in a hood, you scan the outlook gray and drear, and cry, "Oh, what's the blooming good? They pluck the peaches every year!"

CASUAL CLARENCE.

He answers any question you like to put.

TO-DAY'S PERPETRATION.

Quest.: Why is the summer heat like the soldiers on a bivouac?

Ans.: Because it is intense! !

Zassa? Zassa?

JOURNALISTIC DRAMA.

(What might have been a tragedy—but wasn't).

Reporter (enters hastily and much out of breath):

I a-a-aalways did s-s-ssay that someone would get hurt in that Arts Building some time or other, and I was right. (Here the budding journalist threw out his chest with an air of satisfaction and lit a cigarette).

The Editor (slowly raising his eyes from the manuscript which he had been perusing): Well D———, what did you say "her" answer was——"yes"?——Why congratulations, old man.

Reporter (with a look of disgust not unmingled with chagrin): What tuh (blank, blank), are you talking about?

Editor (a pained expression on his face): O-o-oh, I'm sorry, old man. I must have misunderstood you. What were yoo saying?

Reporter (to a certain extent mollified):): I said I was right about someone getting hurt in the Arts Building ———

Editor (anxious to redeem himself): I'm glad——congratulations, old man. (Then noting a look of supreme disgust on the face before him, and sensing a misunderstanding): T-t-t-that is, I'm glad not that someone was hurt, but that you predicted aright——good work, old man. And then suddenly arousing himself from his state of abstraction and for the first time really giving the reporter a thought, he exclaimed with real excitement): "What—someone hurt—who? — where — How?"

Reporter (Now thoroughly disgusted and angry): "Yes (——) (——) hurt, and hurt badly (——) (——)."

The Editor (sensing a story, reached for the telephone with one hand, while with the other he endeavours to gather in a pencil, copy paper and the phone book): "How did it happen? Who was it?"

Reporter (with a vicious, self-satisfied gleam in his eye): "B——— H——— '19. He broke a rib."

Editor (now on edge with excitement and impatience): "H——— broke a rib——how in the deuce?"

Reporter (smiling a wicked smile as he edged over near the door): "Oh, he got careless with his umbrella, and of course umbrellas aren't made for hard usage—and—(as he slipped out the door, followed by the paste jar and a cut) it simply just broke."

(Refer to "Who" column for verification.)

GREAT COMPETITIONS ! ! LIMERICKS WANTED.

A sudden fancy has seized the editor of this column, gentle reader, to see to what extent the college genius can be forced to produce rhymes of the type commonly known as "limericks." Being able ourselves to turn out this style of jest in unlimited quantities (the janitor turns out a whole basket full into the lane every morning), we decided that it would be a fine idea to see how much worse an attempt our readers could make. So come along, friends, think up all the nasty, sharp-edged witticisms you can, and incorporate them in the shape of limericks. Send them in by mail or in person before next Friday, and they will receive our sympathetic attention. (Such efforts always awaken our sympathy). Feeling that our appeal would have more effect if disguised as a competition, we have resolved to offer a prize to the composer of the best limerick. The nature of this prize will be announced next week. Meanwhile, get busy with the think-machines and see what you can produce!

POLYCHROMATIC PROSE.

Upon the pale green campus a deep green freshman sat, who, to complete his verdancy had on a round green hat. A freshman girl sat by him, her eyes were sombre blue, like colored were her suit and waist and blue her mood was too. And blue and green make black they say, and black the dark night fell; there was no more to see, and so there is no more to tell.—Clipped.

PUTTY-EYED PERCIVAL SAYS,

Ain't it funny that a write-up's always written down?

ANSWERS TO CORRESPONDENTS.

Dear Quips,—I have learned that you give advice to your readers on all subjects. Will you kindly tell me what I am to do to relieve violent neuralgic pains in the jaw-bone; I also suffer from St. Vitus dance, creeping paralysis and lockjaw.

Yours truly,
"SIMP LEE FEERSE."

Dear Simp, — Collect all the flat irons you can find and throw them one at a time at the front window; this will cause the panes to vanish.

Sincerely,
"QUIPS."

WHY

don't all the students go down and see who gets "a la mode"? We'd tell, but Mama S——— won't let us.

WHO

was the Arts junior who had the misfortune to break a rib while in the Arts Building the other day? We wonder where his eyes were when the accident happened?

(It is, of course, quite superfluous to state that the rib in question was an umbrella rib.)

WHO

was the Fourth Year Arts man who gave such a peculiar demonstration on the first flat in Strathcona Hall last Saturday night (or was it Sunday morning)?

WHO

was the Fifth Year Med. who was prevented from taking his weekly motor trip, by the lakeside, because his car broke down? What caused the breakdown?

WHO

was the Science freshman who wanted to buy a "Daily" from the janitor—and, what's more, paid two cents for his copy?

WHO

is the Soph. who was seen to wave at the windows of the Engineering Building last Tuesday at noon? Was it the same girl who waved Friday at noon?

WHO

is the Third Year Science student (mechanical), who has pasted her photo on his time table over the space for Saturday afternoon, and who is the girl?

WHO

were the two First Year Meds. who let the weights fall in order to attract the attention of the demonstrator in the Physics Laboratory?

WHO

were the Medical Frosh. who offered their "pews" to the young ladies in the Zoology lecture room on Tuesday last?

WHO

were the two "Frosh." in Medicine who said they were rocked in the same cradle?

Were they?

WHO

is the blond-haired Science freshie who makes free with the upper classmen to the extent of sitting at the same table with a number of them in the Wesleyan College dining room, and breaking into conversation with the learned ones?

Does he feel above his own year?

WHO

is the Science Junior who gave him such a "bawling out" at noon, Thursday, for "swiping" his butter?

WHO

was the other Junior who asked him, "Where are we going to bury that freshie"?

WHO

was the demonstrator in Chemistry who chose as his section of the class the one with four Medical freshettes in it?

WHO

was the Medical Freshman in civilian clothes who was "turned-down" by the sales-lady in the "5-10-15c." store when he asked in a gay manner for uniform button polish?

WHO

was the Second Year Arts student in Zoology who assisted the First Year Medicine Freshette in her work?

WHO

is the Arts Freshie who sent his love to a Junior? What mad' 'er fall for it?

WHO

was the religious Theologue Freshie who carried a sand-bag on Sports Day?

WHO

was the Science Freshie in the Hall who inadvertently left his leg sticking out from under the table when the Sophs. visited him at 5.30 a.m. last week?

WHO

were the two Med. Freshies who carried the handles of tennis rackets secreted up their sleeves when the Sophs. captured them last week?

Why didn't they use them?

WHAT

kind of coat is much in evidence on Sherbrooke St. on Sunday afternoons? A mackintosh, we believe.

WHO

is the First Year Arts student who wanted to be introduced to a certain Second Year Donalda?

WHO

is the Arts Freshman who is so disappointed with college life at McGill? What did he expect?

WHO

is the Med. Freshman who goes to sleep in Chemistry lecture?

WHO

was the Freshette who, on being asked by a member of one of the higher years if she knew what a "conversat." was, replied, "That's when the students get their degrees, isn't it?" Was she thinking of convocation?

WHO

is the young lady who suddenly decided to get off the car after having had her fare paid?

WHO

paid the fare?

WHO

did she walk with to the college?

WHO

is the Freshette who monopolizes the conversation at meals at R.V.C.?

WHO

objects to "Polly Anna" tables at dinner at R.V.C.?

WHO

is the Science student who is sure to go on the Geology excursion this morning, and why?

WHO

is the Freshette who is so anxious to find out the name of a certain lady who said she did not approve of her going to Page and Shaw's in wartime?

WHO

was the fair one who was so earnestly looking for something on McGill College Ave., last Thursday?

Why did this cause a general epidemic of whistling in a group coming down the street?

WHO

was the Senior who attempted to stop the cart, belonging to a message boy, by shoving her umbrella in the wheel? What did the boy say?

WHO

is the reporter who is admired very much by a young lady who brings her mother as an escort to the water polo match?

FINE COLLECTION FOR LIBRARY.

A valuable collection of important books and pamphlets on the early history of the Baptists has been added to The Samuel Colgate Baptist Historical Collection.

The most of it represents the seventeenth century, a few items belong to the sixteenth and a considerable amount represents the eighteenth century.

This gives The Samuel Colgate Baptist Historical Collection a high place among the leading libraries of the world which contain collections of early English Anabaptist and Baptist literature.

It has taken 50 years to make this collection. It was necessary to remain abroad twelve years in order to perfect and complete it.

YALE PLANS FOR AVIATION SCHOOL.

Plans are on foot to establish a ground aviation school at Yale which will give instruction in both the Army and Naval branches of aerial work.

The Aero Club of America is aidin[g] in the project and it has met wit[h] the approval of both the authoriti[es] and of Rear Admiral Fiske. The me[n] will be able to take their aviatio[n] training along with their college stu[dies] and the first class will be gradu[ated] in June and will be sent imme[diately] to the Flying Schools either [in] this country or in France. The ag[e] limit will be from 19 to 31. The can[didates] will get $100 per month be[sides] the allowances for rations.

INFORMAL TEAM FOR YALE.

NEW HAVEN, Conn.—In respon[se] to a petition by upper classmen [at] Yale, the University athletic author[i]ties granted permission for the fo[r]mation of an informal varsity foo[t]ball eleven.

Previous plans allowed of only [a] freshman team, made up of member[s] of the reserve officers' training corps. Candidates for the new varsity will assemble at the Bowl, and the team wi[ll] be started if candidates enough ap[]pear.

It was announced that an effort [to] arrange a schedule would be made [at] once. The possibility of the Ya[le] eleven meeting the informal Harva[rd] varsity was taken under considera[]tion.

VAUDEVILLE ORPHEUM

2.15 TO-DAY 8.15

"Overtones." De-Manby-Durkin, Jimmie Lucas and Co., Sully, Rogers and Sully, J. C. Nugent, Trovato, Barry Sisters, Louis Stone, Pathe's Gazette

SUNDAY FEATURE CONCERT[S]

BURLESQUE GAYETY

2.15 TO-DAY 8.15

"OH GIRL"—A New Show.

VAUDEVILLE FRANCAIS

PHOTOPLAYS

TO-DAY—2 p.m. 7 p.m., 9 p.m.

"Solomon?" Big Mystery — Fou[r] Other Acts—5 Photoplays. Prices: Mats., 10-15c. Nights, 10-15-25c.

"MADE IN CANADA"

The New Fall

ARROW COLLAR

20c each, 3 for 50c.

Semi-ready Tailoring

Mediæval to Modern in Men's Dress

THE evolution of Clothes from the dawn of history to the efficiency tailoring of today is one series of radical changes. The earliest man adorned his hair with feathers and his back with skins. About 2500 B.C. the Egyptian dressed in a gown of linen. With the coming of horses, about 850 B.C., the gown became a divided skirt. The traders of the Mediterranean first introduced breeches into Britain.

¶Following the Roman Invasion comes the Norman Conquest, each influencing British dress.

¶ The costumes of the Thirteenth Century were rich and simple, but the Fifteenth Century was an era of extravagance. It was then that gloves became known, and a tailor was first spoken of. The Sixteenth Century witnessed more gorgeously clad Englishmen, with the frills and ruffs of Spanish origin. These picturesque styles continued into the Seventeenth Century.

¶ Today, men's dress might almost be termed a uniform, for all civilized countries wear pretty much the same mode of garment.

¶ Mediæval dress comes to us from the Bible, where we are told that the Lord made coats of skin and clothed Adam and Eve.

¶ The trousered and the untrousered days were measured in the days of the Roman Invasion. Britons were forced to adopt the costume of the conquerors, but the colder British climate was unsuited to the classic tunic and mantle.

¶ The Anglo-Saxon costume of 436 A.D. is still represented by the kilts of Highlanders.

¶ Many fripperies were created in the time of King Edward II. Trousers, or tights in those days, were worn with one leg blue and one leg red.

¶ The styles familiar in the tales of Robin Hood were in vogue during the time of King Edward V. It was then that vests began to be worn, or what has developed into a vest from the doublet worn under the surcoat.

¶ Men were more extravagant than women in the Elizabethan Period. A close-fitting doublet with wide sleeves, ornamented, was worn by the man of this period.

¶ The Cavalier Period, with broad brim hat, Vandyke collars, and knee breeches begins at the time of Charles I. The beau of that day must be slim, graceful and elegant.

¶ Following the reign of the Stuarts the style became somewhat austere and ungraceful, but within a few decades the beautiful mode now known as the Colonial style was in vogue. A gentleman wore a wig tied with a black satin bow, full-skirted coat in flowered design, opened to show a dainty cravat, waistcoat embroidered, loose breeches beribboned at the knee, with stockings of silk and buckled shoes.

¶ About the year 1865 what is now known as the business sack and the derby hat came into vogue.

¶ Dungaree clothing had been made in England for years, chiefly for selling to sailors in what were familiarly known as "slop shops."

¶ In America there was no established clothing industry until after the Civil War. The factories started to supply the Union troops with uniforms had to find some outlet, and were organized to make clothing. Naturally their first product was cheap and chopped out clothes, ill-fitting and ugly.

¶ German workmen supplanted the native-born employees in these shops, and the sweatshop system was developed in the foreign quarters. One has but to read the names of the makers of American clothing to see that Germans now dominate the wholesale clothing industry in the United States.

¶ Up to 1895 the ready-made clothing shop was a by-word. One could buy little but the cheapest tweeds and wiry worsteds.

¶ The originators of Semi-ready Tailoring conceived the idea that men would prefer to buy their clothes with the same ease with which they could buy shoes.

¶ It would be necessary to make up the most expensive cloth, to tailor it as well as the expert journey-man tailor could do it; to make as many styles of suits as there were shoe styles, and to make up just as many shapes as there were physical types of men.

¶ A few years of experimenting were necessary to evolve the idea. Not until a new factory was erected, and was equipped with a nucleus of trained young experts who had been taught from the beginning, did the Semi-ready system begin to attain that perfection which today makes it the accepted form of buying good clothes.

¶ Today the merchant tailor has to argue that his product is nearly as good as Semi-ready tailoring.

¶ Not alone for its efficiency and economy does a man prefer a Semi-ready suit or overcoat, but he buys it because he cannot get clothes so well-fitting and so finely tailored in any retail tailor shop.

¶ The theory of the survival of the fittest is proven in the success of the Semi-ready system of tailoring in Canada.

¶ The "price in the pocket" is Business Insurance for the buyer.

The R. J. Tooke Stores